



The Maurice Bathhouse

The Maurice Bathhouse, which originally opened in 1912, is a three-story structure with a basement and exterior dimensions of 100 feet by 100 feet. It totals 22,919 square feet of space with 4,940 square feet in the basement, 8,179 square feet on the first floor, 4,900 square feet on the second floor, and 4,900 square feet on the third floor. The exterior architecture is an eclectic mix of Spanish and Italian Renaissance Revival styles. Faced with stucco and inset colored tiles, it has good proportions, simplicity of design, and crisp detailing. The entry is a sun parlor or porch with five arched windows, set in antis between two pavilions. The five-bay motif is used again on the third floor in the central block. The Maurice Bathhouse closed in 1974.

The Maurice has load-bearing masonry walls with concrete-beam and slab-floor construction. The beams are generally exposed (although plastered) and the masonry is plastered inside and stucco outside. The non-bearing walls are apparently clay tiles with plastered surfaces. Except for the hung ceiling in the entrance lobby, all other floor and roof ceilings have plaster applied directly to the concrete slab and beams.

The full basement is under the front four-fifths of the building. It is almost entirely below grade and is roughly finished with painted, exposed-concrete-slab walls and concrete beams and ceiling.

The roof of this building is predominantly flat, but has sloping green tile roofs along the parapet, over some of the rear spaces, and over the elevator penthouse. The third floor center is crowned by a pyramidal skylight that presents a dominant visual element of the façade.